



5 tracks from Grae J Wall and Clive Product with The Kev Taylor Experience are available free to download from the Big Untidy shop [www.biguntidy.com/shop](http://www.biguntidy.com/shop)

The previously unreleased tracks were recorded in March 2006.

Here Grae and Clive recall the sessions:

### **The Furth Sessions**

It was mid-tour and already we'd been partying hard. Most nights we did 2 sets on the stage and then came down in to the audience to do a 3rd unplugged set and sometimes that one could last for some hours - as the beer and schnapps kept coming. A couple of days off at Martti's place was well needed but we were still buzzing. Clive had written half of Melancholy Man and asked if I wanted to try and come up with another verse and from that we decided to record a few songs in Martti's home studio. Bamberg was a "written on the spot" number inspired by the "Jungle Exotica" CD we were listening to in the car. I love Sweeden - a song I've never heard Clive do since! There's a relaxed intimacy to the recordings that reflects that warm fuzzy feeling of mates on the road stopping off to lay down a few sketches - hope you enjoy them!

*Grae J*

The 'Lost Luggage' Tour - so named because the luggage belonging to Grae and Kev got lost en route from the UK to Germany - took place between the 22nd and 30th of March 2006. It was, for me, a happy time, mostly. Being on tour with Grae is always excellent fun. Whenever I've hinted to him that I've had enough of touring, he is the first to remind me of the reasons why we do what we do. Just being on the road with Grae brings me back to my senses. That first gig, the friends we make, sitting for hours on end with guitar in hand, strumming yet another half remembered song, being brought another excellent German beer and/or schnapps, swopping more stories of favourite records or bands with Grae late into the early hours, and then setting off the next morning on the autobahn to another town and another gig. I suddenly feel alive again and want to be doing this every day of my life. Well, almost. The 'Lost Luggage' tour was especially pleasant, having Kev Taylor (drums) along with us. After the first gig in Potsdam, we made it down to Nürnberg and then Kulmbach, Bernhausen, Erlangen, and then Fürth, where, on March 28th, we wandered off into Martti's studio and recorded the basic tracks to these five songs. Much as I'd like to claim to have already written half of Melancholy Man, I seem to remember this song was brought in by Grae already fully formed. All I had to do was learn it and play it. The most recent song I had written was Sweden. I hadn't yet played it live and, after recording it with Grae and Kev, I forgot all about it. It was only earlier this year (2010) when I finally heard the finished recordings. Hearing the mix of Sweden all these years later was like hearing a song by another performer. I couldn't remember how the song went at all. I have to say, I was pleasantly surprised. According to my notes made at the time, Grae played acoustic guitar on all songs, and I played electric (except on Sweden, where it was the other way round). Later that day we played a set in Martti's record shop, Kioski, where we heard the sad news that our friend Nikki Sudden had died two days earlier in New York. Our set at Kioski was a passionate one. A tribute, of sorts, to Nikki. Grae and I (and Martti too) loved Nikki. Just three months or so earlier, I'd recorded a cover of 'Marlene' for a Kevin Coyne tribute album. It was to be one of Nikki's last ever studio recordings. The following day, we added a few overdubs to our Fürth session, before making our way to Bamberg (where we were able to debut the song of the same name), and then to Berlin for the final show. Kev took many fantastic photos every day on this tour, a selection of which can be found at [myspace.com/cliveproduct](http://myspace.com/cliveproduct) ('Lost Luggage' album).

Clive Product, Berlin, 29.12.2010