

# TV SMITH DISCOGRAPHY

## Part 2: Solo / Explorers / Cheap / etc

Thanks to TV for helping along the way and for answering all the questions. We did all this by e-mail between July and November 2007.

Additional quotes come from TV's sleevenotes to the following CDs:

(a) TV Smith's Cheap – RIP...Everything Must Go! (Humbug) 2003

(b) TV Smith & The Bored Teenagers – Crossing The Red Sea (Live at the 100 Club) (Boss Tuneage) 2007

### TV SMITH'S EXPLORERS:

**December 1979 – March 1980:** TV Smith (vocals), Colin Stoner (bass), Erik Russell (guitar), Tim Cross (keyboards), John Towe (drums)

**April 1980 – July 1980:** TV Smith (vocals), Colin Stoner (bass), Erik Russell (guitar), Mel Wesson (keyboards), John Towe (drums)

**August 1980 – October 1981:** TV Smith (vocals), Colin Stoner (bass), Erik Russell (guitar), Mel Wesson (keyboards), Dave Sinclair (drums)

**Big Untidy:** "There seems to be a definite break from the **Adverts** sound, as if you were really out to explore new areas."

**TV Smith:** "Of course I wanted to make the **Explorers** sound different from **The Adverts**. Mind you, by the end of the second album even **The Adverts** weren't sounding like **The Adverts**. I wasn't sure which way I was heading really - but as soon as I knew I was able to have Colin Stoner in the band I got some sense of the direction. I'd always loved his bass playing in the **Doctors Of Madness**, who I'd first seen as a fan in Devon in around 1975, and I was very excited to now have him as a member of my band. I wasn't aware of any particular break or change of style in my songwriting, but clearly the arrangements from now on would be much more bass guitar led, and it gave me the chance to expand instrumental passages, sometimes using the bass in place of lead guitar. It was also important to me that Tim Cross was in the band. His keyboard arrangements had become a very important part of the song structures since the second **Adverts** album. Unfortunately, none of his contributions survived onto record as he left to join the Mike Oldfield tour before we got a chance to record. Basically, I didn't want to be trapped in the punk ethic of "all songs will be fast and guitar heavy and last two and a half minutes." I loved the

punk ethic myself, but I wanted to see what else was out there - how far could you stretch it and still be "punk."”

**Tomahawk Cruise / See Europe** (Big Beat NS 64, 7”) November 1980  
Produced by Tom Newman.

**John Peel Session** recorded 5.1.81 (broadcast 12.1.81): The Servant / Walk Away / The Last Words Of The Great Explorer  
Line-up: TV Smith (vocals), Eric Russell (guitar), Mel Wessen (keyboards), Colin Stoner (bass), David Sinclair (drums)

**Richard Skinner Session** recorded 22.1.81 (broadcast 2.2.81): Have Fun / I Live For Everything / The Perfect Life / Looking Down On London  
Line-up: same as Peel Session

**Tomahawk Cruise / See Europe** (Chiswick CHIS 140, 7”) February 1981

**Big Untidy:** “I remember the **Tomahawk Cruise** single getting excellent reviews at the time. It still sounds great today! What I noticed while playing it again recently was that it reminded me a bit of the Sensational Alex Harvey Band, a band I loved back in the 70s. Tomahawk Kid? Tomahawk Cruise? Or am I way off target here?”

**TV Smith:** “I loved SAHB as well but I think any connection is pretty spurious, the "Tomahawk" thing is just coincidence. Mind you, I think their appearance on OGWT, with the string section all wearing masks, was pivotal, and their version of "Next" probably got me more interested in Jacques Brel than Bowie's various cover versions of his stuff.”

**The Servant / Looking Down On London** (Kaleidoscope KRLA 1162, 7”) April 1981

**The Servant / Looking Down On London / Walk In A Straight Line** (Kaleidoscope, cassette) April 1981

**Have Fun / Imagination** (Kaleidoscope KRLA 1359, 7”) June 1981

**The Last Words Of The Great Explorer** (Kaleidoscope KRL 85087, LP) July 1981

Side 1: 1.I Live For Everything 2.The Servant 3.Have Fun 4.Walk Away 5.The Last Words Of The Great Explorer

Side 2: 1.Imagination 2.The Easy Way 3.The Unwelcome Guest 4.The Perfect Life

LP includes free 7" single: **A World Of My Own / Walk In A Straight Line** (Kaleidoscope S XPS 119)

Line-up: TV Smith (vocals), Colin Stoner (Bass, fuzz bass, backing vocals), Erik Russell (guitar), Mel Wessen (synth & piano), David Sinclair (drums).  
Produced by Nick Griffiths.

**Big Untidy:** "The LP **Last Words** has a few songs which I guess would have been used in **The Adverts** if they had continued. Which ones are they?"

**TV Smith:** "I don't think that's the case... I'd seen the end of **The Adverts** coming some time back and after the **Cast Of Thousands** catastrophe and the constant line-up changes I think I realised things couldn't carry on the way they were. OK, I just checked my old notebooks. Last song I wrote for **The Adverts** was "**I Will Walk You Home.**" The very next song is "**Last Words Of The Great Explorer**" - I'm pretty sure I wrote "**Walk**" as our final bow, and already knew "**Last Words**" would be the beginning of the next project, although I didn't have a name for it then."

**Big Untidy:** "How did Edward Bell get to do the cover pic? This seemed quite a big deal at the time, seeing as he'd recently designed the Scary Monsters cover for Bowie."

**TV Smith:** "Manager Michael Dempsey knew him and persuaded him to do it."

**The Perfect Life / Imagination** (Kaleidoscope KPLA 1590, 7") October 1981

**Tomahawk Cruise** (on The Chiswick Story compilation) (Chiswick CDWIK2 100, 2-CD) 1992

**The Last Words Of The Great Explorer** (Ozit OZITCD 0043, CD) 1998  
(reissue with bonus tracks)

1.The Perfect Life 2.The Servant 3.Have Fun 4.Walk Away 5.The Last Words Of The Great Explorer 6.I Live For Everything 7.Imagination 8.The Easy Way 9.The Unwelcome Guest 10.Tomahawk Cruise 11.See Europe 12.Looking Down On London 13.A World Of My Own 14.Walk In A Straight Line 15.The Servant (live) 16.The Last Words Of The Great Explorer (live) 17.Walk Away 18.Looking Down On London (live)

**Big Untidy:** "In your sleevenotes to **The Adverts' Singles Collection**, you refer to Michael Dempsey as "much-loved-and much-missed". This hints that he is no longer with us."

**TV Smith:** "Shortly after the **Explorers** broke up, he fell down the stairwell of his fourth floor apartment while trying to change a lightbulb and died of internal

injuries. Not only was he a great friend and supporter, but he had gradually taken over all the business dealings of the band, leaving us to concentrate on the gigs and the creative side. Consequently, I was completely lost once he was gone. Within a matter of months I also lost my record deal and publishing deal and had no idea how to find new ones. The trail of commercial flops and the death of Michael were the two things that sent me out into the wilderness for the next ten years.”

## **TV SMITH:**

**War Fever / Lies** (Expulsion OUT 2, 7”) May 1983

**Channel Five** (Expulsion EXIT 4, LP) June 1983

Side 1: 1.A Token Of My Love 2.On Your Video 3.Dominator 4.London Beach  
5.War Fever 6.Burning Rain

Side 2: 1.Fire In The Darkness 2.Cracking Up 3.Your Haunted Heart 4.The Suit  
5.The Beautiful Bomb

Line-up: TV Smith (vocals, guitar), Tim Cross (keyboards, programming), Tim Renwick (guitar, bass), Barbara Snow (trumpet on Dominator), Anthony Thistlethwaite (sax on Dominator).

Produced by Smith, Cross, Renwick, Phill Brown.

Engineered by Phill Brown.

**Big Untidy:** “**Channel Five** is a strange one - so of it’s time in some ways (the synths, drum machine). **The Adverts** suddenly feel a long way away here. The songs are recognizable as **TV Smith** songs, yet they sound so different from what went before, and what followed. Much of the subject matter seems dark - a lot of war references etc... yet the cover photos show a seemingly happy crew.”

**TV Smith:** “Always one of my favourite albums. After being pretty much abandoned by the record business after two commercial flops, **Channel Five** was the result of a couple of years concentrated songwriting, purely for the love of writing songs and with no thought to the potential "market." It was also the beginning of the Three Tims partnership (Smith/Cross/Renwick) which has continued on and off to this day and features again on the forthcoming album. With Tim C and Tim R I felt I had two musicians who instinctively knew how to interpret my songs, and had the technical skill to do it. There's an amazing chemistry and empathy between us and I think it shows on this album. It's a pop album, but as you say, very dark and subverted. Unfortunately you have to get past the 80's production before you can start to get into the songs. We recorded with virtually no budget - just a few hundred quid - didn't know any good drummers, and couldn't afford one anyway, so the three of us had to go into a cheap studio in Croydon, armed with just a drum machine and our mate Phill Brown (actually a respected engineer and producer willing to help us out). We'd

never used a drum machine before, had hired it for a couple of weeks and spent the first week programming in the songs ready for the studio. We didn't realise that as soon as we unplugged it to take it to the studio it would lose all its memory - which meant that during the first days of recording, we'd take it in shifts to go to a back room and hurriedly try and re-write the drum parts ready for the next track. There was a great atmosphere during the recording despite all the problems, all of us were and are great friends, that's why you see the "happy crew" in the photos despite the dark nature of the lyrics."

**Big Untidy:** "I read somewhere that **Burning Rain** was originally recorded as a single for 1982 release with a band called the Nervous Germans. Can you shed some light? Who were the Nervous Germans?"

**TV Smith:** "This is not the version that appeared on **Channel Five!** A management company I was trying out after Michael Dempsey died had another band on their books - Nervous Germans - who they suggested would be a good band for my recording. They consisted of a German bass player called Micky Meuser and an English guy called Grant Stevens. Grant was recently in touch on My Space - still playing music, I think under the name "Grant Stardust" or suchlike. The management company put us into Britannia Row studios and we laid down two tracks - **Burning Rain** and **The Suit** - with Tim Cross also involved playing keyboards. They turned out really well. But the management company didn't pay for the studio time and turned out to be basically a bunch of crooks, so I was left without the master tapes and in theory owing the studio a pile of money (which never got paid.) I broke with the management company of course and went on to make **Channel Five**, in a cheapo studio, recording with my mates Tim, Tim, and Phill Brown at the controls. **The Suit** is now one of the extra tracks on the Ozit re-release of **Channel Five** - taken from a cassette copy I managed to salvage."

**On Your Video (remix) / Cracking Up (dub version)** (Expulsion, 7") 1983  
(release cancelled)

**Big Untidy:** "Why wasn't **On Your Video** released as a single?"

**TV Smith:** "The record company did actually plan a remixed single version of **On Your Video**. We weren't too happy about it as they went ahead and remixed it without our permission or involvement...but in the end it was irrelevant as the label went bust just a few weeks after the album release and before the single could go into production."

**Coming Round / Woodpecker** (Production House PH 1, 7") May 1985  
(released under name **Production House**)

**Big Untidy:** “I missed the **Production House** single completely when it was first released, and only got to hear it when it was included on the **Channel Five** reissue. Why wasn't it a "**TV Smith**" single (seeing as the line-up was the same as **Channel Five**)?”

**TV Smith:** “The name **TV Smith** was pretty much commercial suicide after **Channel Five** so Tim Cross and I decided to put out a self-produced single without "the name" on it. Of course it flopped too - we had no idea how to go about promoting and selling a record back then...far different from nowadays when it doesn't really matter that shops don't stock my stuff as I can sell it at gigs.”

**Big Untidy:** “Did you perform the **Channel Five** songs in concert? I can't recall you gigging much around this time.”

**TV Smith:** “We played very few gigs in those days, maybe about ten or fifteen altogether with the **Channel Five** songs, and later "3 Tims" songs that have still never been released. I must have written at least 50 songs in this period that never got heard. (Some are getting heard now - **Carrying On** on **Misinformation Overload** was one of them, for example, and there'll be another on the next album - new versions of course.) All the gigs were in London at that period, varying line-ups - the smallest line up being me and Tim Cross with a drum machine, the largest being me, both Tims, the bass player from **March Of The Giants**, backing singer from **Channel Five**, a drummer and second keyboard player. We often called this line-up "**The Party Line**" and sometimes "**TV Smith's High.**" Of course you've never heard of them - hardly anyone came!”

## **TV SMITH'S CHEAP:**

**October 1986 – December 1987:** TV Smith (vocals, acoustic guitar), Mik Heslin (electric guitar), Andy Bennie (bass), Simon Budd (drums)

**TV Smith:** “Summer, 1986. Time to form a new band. After **The Adverts** and the **Explorers** had both broken up in disarray I'd thought I wouldn't fall for it again, but hmmm, there was that familiar itch. This time though, it would be JUST FOR FUN. A bunch of mates traveling around the country in a couple of estate cars, all the equipment piled in the back; mobile, compact, above all CHEAP.” (a)

**New Ways Are Best** (on **Mindless Slaughter** compilation) (Anhrefn 010, LP)  
1987

**TV Smith:** “We rehearsed and played a couple of gigs over that period, then changed drummer in December 1987 and started gigging in earnest...”

**December 1987 – Summer 1991:** TV Smith (vocals, acoustic guitar), Mik Heslin (electric guitar), Andy Bennie (bass), Martin Deniz (drums), Tim Cross (keyboards on RIP album)

**John Peel Session** recorded 5.1.88 (broadcast 25.1.88): Third term / Silicon Valley Holiday / Luxury In Exile / Buried By The Machine  
Line-up: TV Smith (vocals), Mik Helsin (guitar), Andy Bennie (bass), Fuzz Deniz (drums)

**Third Term / Buried By The Machine** (Deltic DELT 4, 7”) May 1990  
Produced by Tim Cross.

**Third Term / Buried By The Machine / The Newshound** (Deltic, 12”) May 1990

**TV Smith:** “Five years later the joke was wearing a bit thin. We´d played every gig in Britain that would pay us the petrol money to get there, but still hardly anyone knew about us. We´d recorded an album that we were proud of, but no-one would put it out. We were having a great time going nowhere. It´s a tale many small bands could tell.” (a)

**Big Untidy:** “Can you tell me how you felt after the group broke up, and the decision to go it alone with an acoustic guitar.”

**TV Smith:** “I loved playing in **Cheap**, we all got on and had a great time on the road. I made the decision to break up the band because we'd had five years and gone nowhere. We were still getting paid nothing for gigs, trying to survive on dole handouts, and ignored by the music press. We'd recorded an album and couldn't find a label to release it. No one was interested. I loved being in the band but felt creatively stifled - what was the point of writing new songs and making a new album if we already had one on the shelf that no one wanted? Around the same time I'd tried out my first acoustic gig and found it terrifying but astonishingly fulfilling. It had never occurred to me before that the songs could work with acoustic guitar alone, so when I saw at that first solo gig that the audience loved it, it was some kind of epiphany. Soon after this, the publishing company who'd financed the **Cheap** album said they wanted to do another album with me - but not a **Cheap** album, they were only interested in paying for an album of my songs done with a more acoustic feel. That was exactly the way I saw myself going, so the future seemed to be writing itself. But it was with a heavy heart that I had to tell my mates that the band was over.”

**RIP...Everything Must Go!** (Humbug BAH 5, CD) 1993

1. Leisure Time 2. My String Will Snap 3. New Ways Are Best 4. Free World  
5. Silicon Valley Holiday 6. Luxury In Exile 7. Buried By The Machine 8. Ghosts  
9. Ready For The Axe To Drop 10. The Newshound 11. Beauty Treatment  
12. Lord's Prayer

Line-up: TV Smith (vocals, acoustic guitar), Mik Heslin (electric guitar), Andy Bennie (bass), Martin Deniz (drums), Tim Cross (keyboards).

Produced by Tim Cross.

**TV Smith:** "The frustrating thing was that **Cheap** deserved to be heard. Ironically it's only now, after the break-up of the band and the release of my solo album **March Of The Giants** on Cooking Vinyl that there's been enough interest to warrant putting it out. Typical! You wait years for a record deal and then two come along at once..." (a)

**TV SMITH:**

**March Of The Giants** (Cooking Vinyl COOK CD 047, CD) August 1992

1. Lion And The Lamb 2. March Of The Giants 3. Gather Your Things And Go  
4. Can't Pay, Won't Pay 5. Atlantic Tunnel 6. Haves And Have-nots 7. Straight  
And Narrow 8. Free World 9. Ship In A Bottle 10. Empty Wallet 11. Useless  
12. Runaway Train Driver 13. Borderline

Line-up: TV Smith (vocals, acoustic guitar), Tim Cross (keyboards, accordion, vibraphone), Simon Edwards (fretless bass, Moroccan bass, guitar), Tim Renwick (acoustic and electric guitars), Rick Fenn (acoustic and electric guitars), Ian Roland (mandolin), Hossam Ramzey (Egyptian percussion), Pandit Dinesh (Indian percussion), Maurico Venegas (South American percussion, panpipes, flutes, cherango), Ginny Clee (backing vocals), Martin Dinez (backing vocals), Attila The Stockbroker (guest violinist on Runaway Train Driver).

Produced by Tim Cross.

Engineered by Steve Cherry.

**Big Untidy:** "This is possibly my favourite **TV Smith** album."

**TV Smith:** "Still one of my favourites too."

**Big Untidy:** "I know **Free World** had previously been recorded by **Cheap**. Were any of the other songs originally intended for that band?"

**TV Smith:** "We'd also played **Borderline** with **Cheap**, and started recording a version of **Gather Your Things And Go** for the album, but ditched it because I thought it wasn't really working with the electric band."

**Big Untidy:** “How did Hossam Ramzey, Pandit Dinesh and Mauricio Venegas get involved? Their percussion adds a nice touch to the album.”

**TV Smith:** “They are all people that Tim Cross had been working with on other projects.”

**Big Untidy:** “How did the Attila connection come about?”

**TV Smith:** “Attila was the person who started me off on the idea of playing solo gigs. He came to a **Cheap** gig at the Bull & Gate in London and told me he couldn't understand why I was having to play these tiny venues and no one was coming. He pointed out that he'd made a good living from his solo gigs for years and offered to promote one for me, in a small bar in North London. That was my first ever solo gig, the one that got me hooked. After that, Attila invited **Cheap** out to support him on a few dates round Europe so I saw his show quite a few times and knew he could play quite a few acoustic instruments. After I broke up **Cheap** and started work on **March Of The Giants**, he was the obvious person to invite in when I wanted some violin on **Runaway Train Driver**.”

**Big Untidy:** “How did you feel when you heard the finished mix of the album? You must have been thinking: "This is it!!"”

**TV Smith:** “I was very happy with the final mix, and it turned out exactly how I wanted it - but I didn't think "This is it." Here's why: Everyone working on the project was very excited about it and there was a real feel that this was going to be a very special album, so much so that after the initial recording sessions we took a break before the mix and sent out copies of the songs to a few labels to get an initial reaction. And the initial reaction was...they weren't the slightest bit interested. The response was either "no reply" or simply "no." That was one of the most difficult times for me. Remember, I just had the "unreleasable" **Cheap** album behind me and this was supposed to be my bold new direction. What was the point of even mixing it if no one was going to release this one either? I really got depressed about it because I knew this was the best I could possibly do. In fact, I abandoned the mixing sessions and went on a couple of weeks holiday to Los Angeles, first time I'd been to the USA, to have a serious rethink about what I was doing. Turned out to be a good decision: It shook me out of my depression, and when I came back the album was still there waiting to be mixed and still sounded great so I went ahead with it. In the end, Cooking Vinyl agreed to release it and it sold a couple of thousand copies before they deleted it and disappeared from the face of the earth. But I still think it was an artistic success and still hope to bring it out again one day.”

**Lion And The Lamb / March Of The Giants** (Cooking Vinyl FRY CD 021, promo CD single) 1992

**Immortal Rich** (Humbug BAH 21, CD) September 1994

1.Immortal Rich 2.Living World 3.Walk The Plank 4.We Want The Road  
5.High Society 6.Head On! Clear! 7.The Day We Caught The Big Fish 8.Thin  
Green Line 9.Let 'Em Go 10.In There 11.Earth 2

Line-up: TV Smith (vocals, acoustic guitar), Jack Hayter (acoustic & electric  
guitars, lap steel guitar, mandolin), Steve Hatfield (bass guitar, drum  
programming), Gerard Johnson (accordion, piano, keyboards, percussion,  
additional programming), Tom Robinson (electric guitar, keyboards,  
programming on Immortal Rich and The Day We Caught The Big Fish).

Produced by Gerard Johnson & TV Smith.

Engineered by Gerard Johnson except tracks 1 & 7:

Produced by Tom Robinson & TV Smith.

Original sessions engineered by John Davis, remixed by Gerard Johnson.

**Big Untidy:** “With **Immortal Rich** it sounds like you’ve settled into the  
"singer-songwriter with acoustic guitar" role comfortably. Was there a particular  
plan when you started work on this album?”

**TV Smith:** “Well, the sound of the albums are generally dictated by the songs  
I've got for them. I found myself writing a few harder edge songs after **March  
Of The Giants** and realised the "world" feel wasn't going to work for it. On the  
other hand, I didn't want to go back to "rock.””

**Big Untidy:** “By now, I imagine you had many solo gigs to your name in  
support of **MOTG**. I remember you touring with Tom Robinson, who also  
produced a couple of tracks on the album, round this time. What was it like to  
work with Tom? Had you met prior to the time at Cooking Vinyl?”

**TV Smith:** “I'd met Tom because he had the same publisher as me and we both  
signed to Cooking Vinyl at the same time and we immediately got on. I went out  
supporting him and had a tremendous respect for the way he performed his solo  
shows, it really shaped my own approach to playing solo - don't forget, just a  
few months before I couldn't have conceived of playing solo and here was  
someone who was apparently effortlessly holding audiences mesmerised for up  
to two hours. It really gave me a sense of what was possible in a solo show.  
When Tom was recording his next album he got me in to sing some backing  
vocals, and pointed out that he had a couple of days booked in the studio that he  
couldn't use, and which I'd be welcome to have for free if I wanted. So I went in  
and recorded **Immortal Rich** and **The Day We Caught The Big Fish** with Tom  
producing. At that point it seemed quite possible that Tom would produce the  
whole album, but the usual problem arose - no labels were interested in the  
result and it took a long time to find a way forward. Eventually, the company  
that had put out the **Cheap** album said they'd pay for studio time. By then Tom

was too busy to produce it, but the label had some connection with a very good engineer called Gerard Johnson (now in St. Etienne) who was keen to do it.”

**Big Untidy:** “**Immortal Rich** sounds slightly more punchy than **MOTG**. Were you keen to keep a balance of acoustic songs but with band arrangements (rather than a straight "solo" approach)?”

**TV Smith:** “A friend of mine from Devon, Jack Hayter, was now living in London and working in a duo called Spongenger, and they had a very unusual anti-intuitive un-rock way with the arrangements to their own songs, so I got them in to arrange drums, bass and guitar on the rest of my songs for the album, and we also overdubbed some drums onto the two tracks with Tom, which had originally been drum-free.”

**We Want The Road / Walk The Plank / Eurodisneyland Tomorrow**  
(Humbug HUM 2, CD single) 1994

**Thin Green Line / Lion And The Lamb (live) / Runaway Train Driver (live) / Gary Gilmore's Eyes** (Humbug HUM 8, CD single) 1995 (credited to **TV Smith with Tom Robinson**)

Studio tracks line-up: TV Smith (vocals, acoustic guitar), Tom Robinson (bass, acoustic & electric guitar, backing vocals), Adam Phillips (electric & acoustic guitar, mandolin, backing vocals), Tom Fenner (drums).

Live tracks line-up: TV Smith (vocals, acoustic guitar), Tom Robinson (acoustic guitar, backing vocals).

Produced & engineered by Gerard Johnson.

**Immortal Rich** (2.13.61, CD, US) 1995

(2.13.61 is **Henry Rollins**'s label, named after his date of birth. Same track listing as the Humbug release)

**Generation Y** (JKP JKP16, CD, Germany) 1998

1.Expensive Being Poor 2.Generation Y 3.What If? 4.Roll Like A River  
5.Strong Horse 6.This Year, Next Year... 7.Momentous Changes 8.I Know What You Want 9.Last True Thing 10.Happy Homeland 11.Statue Of Liberty

Line-up: TV Smith (all vocals & instruments), Martin Deniz (drums on tracks 3,4 & 9; bass on 4 & 9; percussion on 1 & 10; additional cymbals on 11).

Produced by TV Smith.

Engineered by Howard Toshman.

**Big Untidy:** “**Gen Y** is another favourite of mine. It sounds like one of the most accomplished albums you've made. How did the connection with **Die Toten Hosen** come about? I know you worked with them on the **Learning English**

album years before. Was this when they first got in touch or did you know them before that? I imagine they had been big fans of **The Adverts**.”

**TV Smith:** “I'd never heard of **Die Toten Hosen** before they got in touch with me to ask me if I'd come and sing on their version of **Gary Gilmore's Eyes**. I was pretty suspicious of it at first, but when I went to the studio to meet them it was obvious they were genuinely punk fans, and the whole **Learning English** project was something they'd undertaken to help spread word about this music that they loved through Germany. They were very respectful to the originals with their versions and you could hear their enthusiasm, which was why I got involved. It was obvious that they were fans of punk in general, and **The Adverts** in particular, but I was surprised to find out later that they were huge fans of **March Of The Giants** - one of them, I think it was Wölfi, had heard it and turned all the rest of the band onto it.”

**Big Untidy:** “While keeping that certain edge, **Gen Y** has quite a polished feel to it. Some parts (particularly the acoustic guitar solos) remind me at times of Steve Harley & Cockney Rebel. Were you a fan?”

**TV Smith:** “Cockney Rebel were one of the few bands who used to play in my native West Country and I was very impressed the first time I saw them. I liked the attention they paid to their image, and the fact that Steve Harley had such an unusual voice, along with interesting lyrics and good tunes. Plus, they had violin in the line-up, which I was always a sucker for. For me, they definitely counted as one of the important UK pre-punk bands, along with **Doctors Of Madness**, Heavy Metal Kids, among others, and their first two albums were on pretty constant rotation round my place. After Steve Harley broke up the first line-up I thought they pretty much lost it and I don't have much time for him now.”

**Big Untidy:** “Am I right in thinking **Gen Y** made it into the German album charts?”

**TV Smith:** “Er, yeah - in a sense....the title track made it onto a compilation full of shit commercial bands and it charted.”

**Big Untidy:** “So many good tracks on this album - I love **What If?** And **Momentous Changes** in particular. How do you rate this album now?”

**TV Smith:** “I still like it, though I try not to discriminate among my babies because they each mark a particular point and have a particular significance for me, from the initial songwriting right through to the recording and production. I was particularly proud of **Generation Y** because it marked my leap into complete independence from the music business. It was the first album I'd financed and produced by myself - I recorded most of it at home, and played all

the instruments myself too. I recorded on an old Atari computer that someone had given me, and hired a studio for a week at the end to record guitars, vocals and mix - up to that point the whole thing was recorded on floppy disc. A few days after I'd finished recording it, Campino (lead singer of **Die Toten Hosen**) came to visit and told me, if you ever need any financial support to make another record I'd be happy to help out - I said, "Well, thanks, but actually, I've just finished one..." So he arranged to distribute it through JKP in Germany instead, which was a big help."

**Generation Y** (Cherry Red CDMRED 151, CD, UK) 1999

Same tracklisting as 1998 JKM release.

**Channel Five** (Ozit OZITCD 0044, CD) 1999 (reissue with bonus tracks)

1.A Token Of My Love 2.On Your Video 3.Dominator 4.London Beach 5.War Fever 6.Burning Rain 7.Fire In The Darkness 8.Cracking Up 9.Your Haunted Heart 10.The Suit 11.Beautiful Bomb 12.Coming Around 13.Woodpecker 14.Lies 15.Treasure 16.New Ways Are Best 17.On Your Video 18.The Suit  
Line-up: tracks 1- 11 see original release; tracks 12 & 13 from the **Production House** single (same credits as Channel Five except produced by Smith, Cross and engineered by Tim Cross); 14 originally released on "The Liberator" compilation (same credits as Channel Five except with Chris Wyles on drums); tracks 15, 16 & 17 produced by Nick Tauber and featuring: TV Smith (vocals), Mel Wesson (keyboards), Alan Murphey (guitar), Mike Shepherd (bass), Tony Beard (drums); track 18 produced by Mick Meuser & Grant Stevens, featuring TV Smith (vocals), Tim Cross (keyboards), Steve Carroll (guitar), Mick Meuser (bass), Frank Jarmann (drums).

**The Future Used To Be Better** (Hiljaiset Levyt HICKS 051, CD, Finland) 1999

The Future Used To Be Better / Gary Gilmore's Eyes / My Punk Rock Poem / One Chord Wonders / The World Just Got Smaller Again  
(credited to **TV Smith and Punk Lurex OK**)

Line-up: TV Smith, Riitta Suojanen, Tiina Wesslin, Sami Päivärinta, Kukka Kukkaisniemi.

Engineered by Jani Viitanen.

**The Future Used To Be Better** (Teenage Rebel TR 093, 7" orange vinyl, Germany) 2000

Side 1: 1.The Future Used To Be Better 2.Gary Gilmore's Eyes

Side 2: 1.My Punk Rock Poem 2.One Chord Wonders 3.The World Just Got Smaller Again

(credited to **TV Smith and Punk Lurex OK**)

**Big Untidy:** “How did the collaboration with **Punk Lurex OK** come about? Did they ever cover an **Adverts** track? I recently heard their version of the Buzzcocks Ever Fallen In Love... which sounded great!”

**TV Smith:** “Kind of a long story. A bunch of guys from Finland went on holiday in Germany and based it around going to see a few of my gigs - The Wild At Heart in Berlin was one of them, somewhere in Frankfurt another one. After one of the gigs they told me they wanted to get me out to play a few gigs over there, and when they got back they talked to their friend Jukka, who they knew was an **Adverts** fan, and happens to run a little label called Hiljaiset Levyt (which means Silent Records.) Jukka had the idea of putting me out on tour with one of the bands on his label - **Punk Lurex OK** - and sent me some of their earlier records. I loved them, so we arranged the tour and also did some rehearsals together so that **Punk Lurex** could back me up for a few of the encores. We got on so well that we thought it would be great to make a record together. I don't think **Punk Lurex** ever recorded an **Adverts** song before, but they told me they'd played **Gary Gilmore's Eyes** live in the past.”

**Useless: The Very Best Of TV Smith** (JKP JKP 43, CD) April 2001

1.One Chord Wonders 2.Only One Flavour 3.Expensive Being Poor 4.My String Will Snap 5.Gary Gilmore´s Eyes 6.Bored Teenagers 7.Generation Y  
8.Immortal Rich 9.Gather Your Things And Go 10.Ready For The Axe To Drop  
11.The Day We Caught The Big Fish 12.Runaway Train Driver 13.Lion And The Lamb 14.Lord´s Prayer 15.Useless

(Re-recordings with **Die Toten Hosen**)

Line-up: TV Smith (useless vocals & acoustic guitar), Kuddel (useless left-handed guitar), Breiti (useless right-handed guitar), Andi (useless bass guitar), Vom (useless drums), Campino (useless backing vocals & useless coffee).

Special guest: Tim Cross (useless keyboards).

Produced & engineered by Jon Caffery.

**Big Untidy:** “Whose idea was it to do a "very best of" using re-recordings, and who chose the songs and the album title?”

**TV Smith:** “**Die Toten Hosen** came to one of my first gigs in Düsseldorf and Campino suggested it after the show. The next day the whole band met up with me and we agreed to do it sometime when they could fit it into their schedule...it took a couple of years after that before we actually started. We all put up suggestions for songs, agreed on a shortlist, and recorded the ones which worked best in rehearsal. Campino and Tim Cross and me were discussing a possible title for a "Best Of" during the recording and as **Useless** was one of the songs, I suggested "**Useless - The Best Of TV Smith**" for a joke. We all laughed about it, then Tim suggested the "very" best of, which seemed even funnier and the title stuck.”

**Big Untidy:** “I recall the album being well-promoted in Germany. Do you feel the album was effective in introducing fans of **Die Toten Hosen** to your music?”

**TV Smith:** “It's worked over the years, but I don't think we got a huge amount of **Toten Hosen** fans initially. Maybe we could have done if we'd featured their name on the cover, but they were adamant that they didn't want to promote it as one of their albums - this was going to be a **TV Smith** record.”

**Big Untidy:** “Wasn't there a temptation to record more than just three **Adverts** songs?”

**TV Smith:** “No, the intention was to select tracks that covered all my career to date, and particularly to introduce people to songs from the albums which weren't available any more. As the **Adverts'** album was one of the few that was still available, it would have been pointless to concentrate on it more than we did.”

**Big Untidy:** “One of the best tracks has to be **Only One Flavour**. Was this written especially with **Die Toten Hosen** in mind?”

**TV Smith:** “No, it just happened to be one of the latest songs I'd written. The band heard it when I supported them on the "Vier Tage, vier Lände" tour, liked it and wanted to put it on the album.”

**Big Untidy:** “How did **Expensive Being Poor** land up on the Land Of Plenty soundtrack?”

**TV Smith:** “Campino knows Wim Wenders and had given him a copy of **Useless**, - which he apparently loved, and he personally chose the song for the film.”

**Big Untidy:** “You mention on the sleeve that most of the original recordings were, at the time this album was made, unavailable. Is it likely at some point there'll be a more definitive "best of", using the original recordings and covering your whole career?”

**TV Smith:** “That situation's not got much better - some albums have become available again, others have been discontinued - for example, **Generation Y** was recently deleted. One of the problems of trying to put together a "Best Of" using original recordings is that it would be very complicated as many of the releases are owned by different labels. It's a project I'd like to do at some point, but I don't really have time to sort out the mess and I don't know of any labels

willing to do it for me. My priorities are making new records, gigging, and eventually trying to get the complete back catalogue re-released.”

**Big Untidy:** “Where was the cover photo taken?”

**TV Smith:** “Portugal.”

**Only One Flavour** (JKP promo single) April 2001

**Not In My Name** (internet download only) early 2003

**What If? / New Church** (No Tomorrow NT 710, 7”) 2003 (credited to **Suzy & Los Quattro with TV Smith**)

Line-up: TV Smith (vocals), Suzy Chain (vocals), BB Quattro (bass), Johnny Quattro (guitar), Coky Quattro (guitar), Tommy Quattro (drums).

**Big Untidy:** “How did the collaboration with **Suzy & Los Quattro** come about?”

**TV Smith:** “Bass player/band leader Jonathan (aka BB) and Suzy were in Berlin (staying with Harry Coltello, I think) and saw it advertised that I was playing solo at the Wild At Heart. They went along, not expecting much from a solo gig but were knocked out by it and decided they had to get me over to Spain for some gigs. It took a few years before they could make it happen as I'd never played in Spain before. To make the trip a bit more worthwhile we decided to take the opportunity to make a single together while I was over, and of course to play a few songs together at the end of my solo set - which was where the "**Bored Teenagers**" started...”

**Not A Bad Day** (TV Smith TVS001, CD) October 2003

1.Your Ticket Out Of Here 2.Sugar Crash 3.Not A Bad Day 4.Soon As I Found It I Lost It 5.Driver Or Passenger 6.One Million Pounds 7.Earthbound 8.For Every Hit There´s A Miss 9.Swimming In The Flood 10.Like A Rocket 11.The Future Used To Be Better 12.The Revolution´s The Same

Line-up: TV Smith (vocals, acoustic guitar), Tim Cross (keyboards, machines, percussion), Tim Renwick (acoustic & electric guitar), Happi Mueller (bass guitar), Vom Ritchie (drums, backing vocals), Ian Roland (12 string guitar, mandolin, backing vocals). Additional backing vocals by Claire Hamill, Emma Cross, Mandy Cross, Gez Butcher, Jason Lamb.

Produced by Tim Cross & TV Smith.

**Big Untidy:** “A diverse collection of songs here - and very "modern" sounding. There´s a definite "dance" element there in the opening track Your Ticket... Was there a conscious decision to make this album a little different?”

**TV Smith:** “Well, I always try to make each album sound different to the one before...but this one perhaps even more so. After a couple of albums working on our own projects, this was the one that marked Tim Cross and me working together again. Tim had been working in dance music for a couple of years and the initial plan was to make some kind of punk/dance fusion. It's not a format we stuck rigidly to, but there are a lot of dance instruments and sounds involved in the arrangements and mix.”

**Big Untidy:** “I imagine true **TV** fans loved this album but did you get any hostile feedback from die-hard punks who only want **Adverts**-sounding stuff?”

**TV Smith:** “I had expected a bad reaction from the die-hard punks, and it did get a few critical reviews but on the whole I was surprised how well it was received. Also, I think it's another of those records that grows on you after a few listens and a now, a couple of years later, people see how it fits into the whole **TV Smith** body-of-work much better.”

**Big Untidy:** “Probably the biggest surprise is **The Revolution's The Same**. How did that one come about?”

**TV Smith:** “It's the reason Tim and I started working together again. He'd written the music track and asked me to come up with some vocals for it. Originally the track was about twenty minutes long. I worked on some lyrics and we edited it down to what you hear now. It was great working with Tim again, so I asked him to get involved with the songs I had for the next album. Obviously the rest wasn't as extreme-dance sounding, but we decided to include **Revolution** on the album anyway just because we liked it and thought it would be interesting for the fans.”

**Big Untidy:** “Actually, **The Revolution...** reminds me of recent Bowie material. Do you keep up with his work?”

**TV Smith:** “No.”

**Big Untidy:** “One of my favourite tracks, **Soon As I Found I Lost It**, sounds like it might have been written around the time of **March Of The Giants**. Is that right?”

**TV Smith:** “No, it was written in the same period as the rest of the **Not A Bad Day** songs.”

**Big Untidy:** “Another favourite is **Swimming In The Flood**. It's a long way from **The Adverts**, sure, but somehow classic **TV Smith**. Again, I can hear

echoes of Steve Harley (the use of "choir"). I guess it's right to assume you have a broad taste in music. What inspires you musically these days?"

**TV Smith:** "Not much, sadly, but then I don't really have time to listen to music because I'm out on the road the whole time. When I do get home for a few days I like to give my ears a break and not listen to anything. The orchestral arrangement on **Flood** was very much created by Tim Cross, by the way. I don't think he's a Steve Harley fan."

**Big Untidy:** "Possibly the best track - **Not In My Name** - comes "hidden" right at the end. Just why was this hidden away?"

**TV Smith:** "I'd just written it, after the rest of the album had already been finished. I knew it was going to be a big song and wanted to give it a proper arrangement but that meant it would have to wait for the next album. But while the topic was so relevant and current I wanted to get it out straight away, so I recorded the acoustic version, gave it away as a free download and hid it on the end of **Not A Bad Day**. I didn't make a big fuss about it being on the album because there's an angrier, more aggressive feel to it than the rest of the record - it clearly fits in better with the songs on **Misinformation** than **NABD** - and the emphasis at the time was on the free download aspect of it...just spreading the word around and encouraging people to listen to. We got many thousands of downloads for it, so I guess it worked."

**Useless: The Very Best Of TV Smith** (Dirty Faces DF66/JKP 43, LP, Germany) 2004

Side 1: 1.One Chord Wonders 2.Only One Flavour 3.Expensive Being Poor  
4.My String Will Snap 5.Gary Gilmore's Eyes's 6.Bored Teenagers  
7.Generation Y 8.Immortal Rich

Side 2: 1.Gather Your Things And Go 2.Ready For The Axe To Drop 3.The Day  
We Caught The Big Fish 4.Runaway Train Driver 5.Lion And The Lamb  
6.Lord's Prayer 7. Useless

(Re-recordings with **Die Toten Hosen**)

**Not A Bad Day** (Teenage Rebel TR115, LP, Germany) November 2004

Side 1: 1.Your Ticket Out Of Here 2.Sugar Crash 3.Not A Bad Day 4.Soon As I  
Found It I Lost It 5.Driver Or Passenger 6.One Million Pounds 7.Earthbound  
Side 2: 1.For Every Hit There's A Miss 2.Swimming In The Flood 3.Like A  
Rocket 4.The Future Used To Be Better 5.The Revolution's The Same

**Xmas Bloody Xmas / Gary Gilmore's Eyes / Bored Teenagers / Lord's  
Prayer** (Damaged Goods DAMGOOD 236, 7" / CD single) November 2004

**One Chord Wonder: TV Smith Live** (Cherry Red CRDVD 87, PAL UK) July 2005

1.No Time To Be 21 2.New Church 3.Safety In Numbers 4.Eurodisneyland Tomorrow 5.We Who Wait 6.On The Roof 7.On Wheels 8.Immortal Rich 9.My Punk Rock Poem 10.Gary Gilmore's Eyes 11.Bored Teenagers 12.Bombsite Boy 13.One Chord Wonders 14.Great British Mistake 15.What If? 16.Lord's Prayer 17.The Day We Caught The Big Fish 18.Television's Over 19.I Know What You Want 20.Generation Y 21.Not In My Name

Tracks 1-14 filmed at the Holidays In The Sun Festival, 1996.

Tracks 15-20 filmed at Wild At Heart, Berlin, 2004.

Track 21 filmed at KuBa, Jülich, Germany, 2004.

**Misinformation Overload** (Goldene Zeiten 0162184GZR, CD, Germany; Boss Tuneage BTRC 003, CD, UK; Revell Yell RYCD 45, CD, Japan; Wild Punk WPR 6LP, LP, Spain) January 2006 (Germany), March 2006 (UK)

1.Good Times Are Back 2.Bring The Bull Down 3.Not In My Name 4.Small Rewards 5.Second Class Citizens 6.You Saved My Life Then Ruined It 7.Right Hand Rises 8.Ark Of Suburbia 9.More Than This 10.Ghost Of Westminster 11.Es Stört Mich Nicht 12.Carrying On

Line-up: TV Smith (vocals, guitars), Vom Ritchie (drums, backing vocals), Happi Mueller (bass guitar), Tim Cross (keyboards, percussion). Additional guitar on track 1 by Jami Sleaze. Backing vocals on track 11: Peter Hein & PamP.

Produced by TV Smith. Mixed by Jon Caffery.

**Big Untidy:** “**Misinformation Overload** sees a return to full-on punk/pop sound. Again, a reaction to the one that went before?”

**TV Smith:** “I did want to make an album with a more basic rock sound, but not as a reaction - just, as always, I wanted to make the album fit the songs, and this collection were a lot tougher in feel.”

**Big Untidy:** “Lyrically it's quite bitter-sweet, for example on the opening **Good Times Are Back**. It sounds optimistic until you actually read the lyrics...”

**TV Smith:** “Sure, but that's my usual style. Also, it's a kind of double bluff, because behind the irony there is a message in there that the good times can belong to us if we get involved and do something about it - "get into the action.””

**Big Untidy:** “**Not In My Name** is a great modern "protest" song. Do you see yourself following in that "folk" tradition of early Dylan or Billy Bragg?”

**TV Smith:** “I suppose. That tradition and spirit of using songs to protest has been around a lot longer than Dylan or Bragg though - I think we're all following a tradition that's been around in music forever.”

**Big Untidy:** “Most of the album has a heavy political slant, feelings of disappointment or being cheated (**Not In My Name, Small Rewards, Second Class Citizens**). In a way it paints a grim picture of our society. As an artist, do you feel it's your duty to address these issues through your work?”

**TV Smith:** “Of course - that's the tradition I'm talking about.”

**Big Untidy:** “The album ends with **Carrying On** where, indeed, "things are looking up". It sounds like in the end you are silently optimistic?”

**TV Smith:** “I do believe that if you address what's wrong with the world then you lay the groundwork to solving it and setting yourself free. There are a lot of positive messages on the album. The irony of **Carrying On** is that it's a new version of one of the demos I made in the 80's when no one at all was interested in what I was doing and I couldn't get any records released.”

**TV Smith & The Bored Teenagers Perform Crossing The Red Sea With The Adverts Live At The 100 Club** (Boss Tuneage BTRCD14, CD) June 2007  
1. One Chord Wonders 2. Bored Teenagers 3. New Church 4. On The Roof  
5. Newboys 6. Bombsite Boy 7. No Time To Be 21 8. Safety In Numbers  
9. Drowning Men 10. On Wheels 11. Great British Mistake 12. New Day Dawning  
13. We Who Wait 14. Gary Gilmore's Eyes 15. The Adverts 16. Good Days Are Back

(All tracks recorded live at the 100 Club, London, April 5<sup>th</sup> 2007)

Line-up: TV Smith (vocals), Claudio Glaesmer (guitar), BB Quattro (bass & backing vocals), Tomas Ramos (drums).

Recorded and mixed by Dave Stirrup & Scott Snowden.

Live sound mix for the 100 Club by Ray Caluori.

**TV Smith:** “Spring 2007 and I was fast approaching my 51<sup>st</sup> birthday. This called for some drastic distraction action. I thought about what I most wanted to do on the big day and the answer was obvious: play a gig! I could even call it No Time To Be 51 – **Adverts** fans would get the joke. A few **Adverts** songs would be called for, of course – it was, after all, the thirtieth anniversary year of our first gigs. And where better to celebrate it than at London's historic 100 Club, where all those years ago in the summer of 1976 I'd seen my first punk festival. Then I started to think: why not do more than a few **Adverts** songs, why not attempt the entire first album?” (b)

**Big Untidy:** “The **Live At The 100 Club** album has become one of my favourite **TV Smith** albums. I wasn't at the actual gig but I know it was a special occasion. Can you tell me how you felt went you went on stage and began playing?”

**TV Smith:** “It was just one of those nights when everything went right. We knew the set could work when we rehearsed and the two warm up gigs in Spain were good - but there's always that worry that something's going to go wrong on the big night. What actually happened was that there was such a great atmosphere in the crowd when we went on stage that it lifted the whole thing a level above what I'd dared to hope for.”

**Big Untidy:** “What did Gaye think of it? Wasn't she tempted to be part of it?”

**TV Smith:** “She enjoyed it - and she was a part of it. She was in the audience and getting more fan worship than we were!”

**Big Untidy:** “Just what is the image used on the front of the sleeve?”

**TV Smith:** “It's a satellite shot of the Red Sea...”

**Big Untidy:** “Ha! Brilliant! Following the success of these **Red Sea** gigs with the **Bored Teenagers**, is there a possibility that one day you'll do the same kind of thing based around the **Cast Of Thousands** LP? I appreciate it might not have quite the pulling power of **Red Sea**, but I bet the true TV fans would love that. Despite its difficult history, it's still a fantastic record.”

**TV Smith:** “I've nothing against the idea in principle, but there's no question that there would be much less interest out there for that than for the **Red Sea** show so I'd be looking at smaller audiences and smaller fees. Plus it would be a lot more complex and expensive to put on...not sure if I have the time, money and energy for that at the moment - I'm really trying to prioritise the new album now. Never say never, but I think I have to say "probably not.””

**Misinformation Overload** (SOS SOSR7080, CD, US) September 2007  
Same tracklisting as 2006 Goldene Zeiten / Boss Tuneage release.

**Big Untidy:** “Finally, what's next?”

**TV Smith:** “Lots more gigs of course, but what's exciting me most at the moment is the new album - nearly complete now and aiming for release some time in 2008. Tim Cross, Tim Renwick, and Vom Ritchie all on board...I don't want to say any more about it now but it will be another leap forward and sideways.”

**VARIOUS ARTISTS compilations featuring tracks by TV Smith:**

**Lies** – on Mindless Slaughter (Anhrefn 010, LP) 1987

**Lies** – on The Liberator: Artists For Animals (Deltic DELT LP3, LP; DELT CD3, CD) 1988

**Lion And The Lamb** – on Cooking Vinyl Sampler Vol.1 (Cooking Vinyl GRILL CD 004, CD) 1993

**Gather Your Things And Go** – on Cooking Vinyl Sampler Vol.2 (Cooking Vinyl GRILL CD 005, CD) 1993

**My String Will Snap** – on Undeclared: A Benefit For The Miners (Fuse M100, 2 cassettes) 1993

**Immortal Rich** – on Humbuggery (Humbug BAH 13, CD) 1994

**Straight And Narrow** – on Different Notes (Indigo 3002-2, CD, Germany) 1995

**Gary Gilmore's Eyes (live)** – on Holidays In The Sun, Volume 1 (Visionary HITS 01, CD) 1997

**Generation Y** – on Formel Eins – Die Hit CD (Warner Special Marketing GmbH 3984-25977-2, 2-CD, Germany) 1998

**Generation Y** – on Just The Best (BMG 74321 59996 2, 2-CD, Germany) 1998

**Gary Gilmore's Eyes (live)** – on The Complete Holidays In The Sun (Cleopatra CD box set) 1999

**Expensive Being Poor** – on I Spit On Your Gravy (Livid Music CD) 2000

**Expensive Being Poor** – on Seka: "Sister", Volume 2 (Twah TWAH 115, CD) 2000

**Expensive Being Poor** – on The Entire History Of Punk (Dressed To Kill POGCD2001, 20-CD box set) 2001

**Only One Flavour** – on I Was A Punk Before You Was A Punk (Empty MT478, CD) October 2001

**The Future Used To Be Better** – on Teenage Rebel - der Sampler 3 (Teenage Rebel CD) August 2002 (credited to TV Smith and Punk Lurex OK)

**Soon As I Found It I Lost It** – on Action Speaks Louder Than Words (Twisted Chords, LP) 2002

**Xmas Bloody Xmas** – on Punk Aid – Ere's Your Xmas (Step Forward SF-XMAS , CD single) December 2003

**Expensive Being Poor** – on Land Of Plenty soundtrack album (Columbia/Sony 518921 2, CD) October 2004

**My Punk Rock Poem (live) / Gary Gilmore's Eyes (live)** – on God Save This Box (Membrane Music Ltd 223004-321, 10-CD set) 2005

**Not In My Name** – on Balance (Fading Ways download-only album) November 2005

**Immortal Rich (live)** – on That's Life! At The Wild At Heart, Volume 3 (Wild At Heart, CD, Germany) December 2005 (TV Smith & Garden Gang recorded live at Wild At Heart, Berlin)

**For Every Hit There's A Miss** – on Teenage Rebel - der Sampler 4 (Teenage Rebel TR CD 125, CD) 2007

#### **TV SMITH guest appearances:**

**The Waterboys** – A Pagan Place (Ensign CHEN 2, LP; CCD 1542, CD) 1986 (All The Things She Said featuring TV on backing vocals)

**Die Toten Hosen** – Learning English, Lesson One (Virgin Schallplatten GmbH LP 212 310, CD 262 310, MC 412 310) November 1991 (Versions of Gary Gilmore's Eyes & Born To Lose featuring TV on vocals)

**Robb Johnson** – Undefeated: A Benefit For The Miners compilation (Fuse M100, 2 cassettes) 1993 (title track features vocals by Roy Bailey, Pip Collins, Maggie Holland, TV Smith)

**Tom Robinson** – Love Over Rage (Cooking Vinyl COOK CD 066, CD) 1994 (featuring TV on backing vocals)

**Garden Gang** – Nation Of The Diver Ducks (Paupers'inn PIR 3, CD) 1997 (includes version of Eurodisneyland Tomorrow featuring TV on acoustic guitar and backing vocals. He also provides backing vocals on two other tracks)

**Garden Gang** – Follow The Trend (CD) 2003 (TV on backing vocals)

**Suzy & Los Quattro** – The Singles (Screaming Apple SCALP 164, LP) 2006  
(What If? & New Church featuring TV on vocals)

**Fehlfarben** – 26 and a Half (V2 Records, CD) 2006 (Ein Jahr (es geht voran)  
featuring TV on vocals with Peter Hein)

**Garden Gang** – Shoppers United (CD) 2007 (TV on backing vocals)

**And finally...**

TV Smith - **Eurodisneyland Tomorrow (live)** featured on Big Untidy  
compilation (originally planned for release in 1999 and now available as a  
download from [www.biguntidy.com](http://www.biguntidy.com)) 2007

**More info: [www.tvsmith.com](http://www.tvsmith.com)**